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Approved For Release 2003/09/10 : CIA-RDP96-00788R000100010001-0
ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C 42

1. (S) This report documents a remote viewing (RV) session conducted in compliance with a request from the OACSI, DA. The mission was to locate a downed US Navy A6-E jet aircraft. The aircraft had gone down between 28 and 30 August 1979 somewhere in Virginia between Lynchburg and the Pennsylvania border. Information provided this office indicated that the aircraft had not been located at the time of requested RV support. This session was, therefore, conducted under the belief that the results obtained may have had significant impact in locating the downed aircraft and in possibly saving the lives of personnel on board the aircraft. Other information provided this office included the names of the pilot and crew member, the model number of the aircraft, the mission of the aircraft, and the possible flight plan of the aircraft.

2. (S) Prior to conducting the session, it was decided that the RVer would be given as little information as possible about the probable location of the aircraft. This technique was used to insure that "noise" from analytical overlay would be minimal and to facilitate structured reinforcing feedback for the RVer during the session. The RVer's narrative description of the crash site contained the following salient points, some of which may relate to the now identified crash area:

a. Sloping ground. . . brown. . . soft. Needley. The ground slopes away. Sort of rounded. Not real steep. Pine. Shady side (North slope). . . its a . . got two bumps on it.

b. I feel like I'm in the Appalachians.

c. I had a feeling earlier of a rock fall. . . a rock fall falling down, cascading down . . . The side that I'm on is relatively. . . even. It doesn't seem to have any knob or anything. . . . The side where I am is relatively even. And across the way is this double knob thing. They're (reference the downed pilot and crew member) down near the end of the double knob thing. . . . I'm in a small valley . . . formed by ridges. And the ridge on the right has the big knob and the little knob.

d. A hole. A burnt strip Still and under the many trees. Something's up above . . . something is up in the trees.

e. The name Lynchburg - out of nowhere, while I was looking for terrain.

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f. I want to say Northwest (from Lynchburg).

g. So the only way to see it (object in tree) is to go perpendicular across the valley. Flying from South to North across this valley.

3. (S) After the session the viewer was asked to look at a map of part of Virginia to see if he could determine the location of the crash site by RV imaging a portion of the map. Being inexperienced at using a map in the RV process, the RVer was unable to resolve an image or impression relevant to the map. At this point he resorted to basic map reading techniques in an attempt to match his recollection of his RV images to terrain features displayed on the map. As a result of this effort the RVer felt that perhaps the terrain at Holcomb Rock $37^{\circ} 30' N$ $79^{\circ} 15' W$ might be similar to what he saw during the RV session. Holcomb Rock is approximately 16 statute miles South of the identified crash area (See TAB B).

4. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

5. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is a portion of a map sheet of the area in Virginia where the crash site is located.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 42

TIME #66: This will be a remote viewing session (edited for security).

PAUSE

All right, its time to start the target for today. Last week the Navy lost a jet aircraft and they haven't been able to locate it as yet. I'd like to ask your assistance in identifying the area where this downed aircraft is located. I have a xerox picture facsimile of the type of aircraft here. Its a Navy A6-E jet aircraft.

SGFOIA3

Just relax and concentrate. Focus your attention on that aircraft. Locate that aircraft and describe the area to me.

PAUSE

+05 #31: I feel like I'm in a . . . I'm on the edge of a . . . a sloping ground. Its dark. Its cool. And I got. . . I feel like a . . . let me say . . . feel . . . the ground is brown, its dark . . . soft. Needlely. And I feel like . . . the ground slopes away. Sort of rounded. Not real steep.

PAUSE

+06 Pine.

PAUSE

Another um . . . I think I'm on the shady . . . shady side. . because across from me I see another. . . slope.

PAUSE

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+07

And it sort of runs in a line. But its . . . looks like the light is on it. And (not audible) light side. Its got a . . . It slopes down and away from me but it has a . . . its a . . . got two bumps on it. The bump nearest me is higher than the bump far away from me.

PAUSE

Its green. You can just tell they're bumps.

PAUSE

#66: In what area of the world is this?

PAUSE

+09 #31: I feel like I'm on home turf and . . . Its not big and jagged stuff, its low stuff. I feel like I'm in the Appalachians.

#66: At this point, let me interrupt you. Your description so far appears to be correct. I would like you now to focus your attention on your images and provide me with more data.

PAUSE

+10 #31: I had a feeling earlier of a rock fall. Like a "v". That may be important and its like a rock fall coming down in the valley from the one on my side, where I am. I was out in the valley looking down, looking over . . . where I ended up and under the trees. And that was a gray-white, gray-dark brown jumble mess. . . a rock fall, falling down, cascading down. . . getting bigger as it went down the side. That might be somewhere near there. It looks like a . . . It looks like a upside down "v" against the hillside.

PAUSE

But where I am, that was the first impression. That was the feeling before I started. Where I am I think the . . . The side that I'm on is relatively . . . even. It doesn't seem to have any knob or anything. But it curves. . . I want to say the . . . the side where I am is relatively even. And across the way is this

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double knob thing. They're down near the end of the double knob thing. It, the side that I'm on curves to my right. It curves off in the distance. It seems like its a pretty regular curve. But I lose the curve behind another terrain feature.

+12

Its like I'm in a small valley . . . formed by ridges. And the ridge on the right has the . . the big knob and the little knob. And the ridge on the left is relatively even. But the ridge on the left is the one with the landfall. . . or the rock slide. . . where this funny, whitish. . at least "V". . .

PAUSE

#66: Tell me about your position of perspective now.

#31: I'm still up, like I've floated out from the hillside. Like I'm looking down this valley.

#66: Tell me about the aircraft itself.

PAUSE

#31: Ahh. . . .

PAUSE

+15 #66: Tell me what you perceive.

#31: A hole. A burnt strip . . . Still and under the many trees. Nothing.

PAUSE

Nothing.

PAUSE

+16

All I could see was a . . . All I see was a . . . silence. A hole. A long hole, burnt. I wanted to say . . . there's a flash of , flash of white laying in the trees. Something's up above. Something. . . something is up in the trees. Up in the trees. It might be seen from the top. Like laying at an angle. Like a wing tip. Or a tail section. Stabilizer. Like it was blown up above the . . . above the trees. But I see nothing else from above.

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SGFOIA3

#66: Focus your attention now on [REDACTED] Tell me
about them.

PAUSE

+20 #31:

[REDACTED]

STAT

PAUSE

#66: Are you ready for another question?

#31: Hmmm.

PAUSE

Hmmmmmm.

PAUSE

Yeah.

+23 #66: Move now, over the site. Move now over the
site. . . holding in your mind the thought,
how can we find this site? Concentrating on
the thought, how can we find this site? Move
over the site and ask yourself, how can we find
this site?

PAUSE

And what is your impression?

PAUSE

#31: I'm working. Drifting, trying to find something.

PAUSE

+25 The name LYNCHBURG - out of nowhere, while I was
looking for terrain.

#66: All right. Which direction from Lynchburg.

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PAUSE

#31: I want to say Northwest.

PAUSE

+27 On the other side, the reverse side of the slope is a ridge, tapered Southeast towards where I think Lynchburg is. It appears . . . a low flat. Not a ridge, like a . . . like a big, flat plain. Tapers down Southeast. And up on the . . . high up on that ridge, near where it intersects. . . the ridge I'm talking about, is a cabin.

Just a one or two room cabin. Little wood cabin. Maybe very ramshackled. And it sits on the edge of the flat so that it looks down into the neighboring valley. And that valley is curved like a scimitar. Like a crescent. . . because at its base, overlooking where that house is, is a long, flat part of the ridge slowly getting lower and lower. . . curves out like a flange. . . away from the house. And it looks . . . so the valley looks curved.

#66: Where is the target in relation to the house?

#31: Farther Northwest from this cabin over the edge of the ridge which itself recedes relative even height. I'm sorry, North but North of it. North, Northwest of it. But then the ridge precedes like Northwest - the one I was on. And then it goes down and it curves back to the North again. North, Northwest. That's the curve that I was talking about to begin with.

PAUSE

#66: Okay, I want you to take one minute now to focus on this target. Don't talk to me. Take one minute now. Total focus and concentration on the target area. Let all the data assimilate.

PAUSE

All right at this time now I would like to bring your attention to focus back into this room. I want you to take a big deep breath. Move your arms, move your legs. Sit up and draw those perceptions that you've had.

PAUSE

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#31: I had another . . .

#66: Yes.

#31: Another one. . .

PAUSE

I have a feeling of these big flat bolders jutting out. A big flat bolder. Like a major part of the ridge, jutting out, other side.

#66: And where is that in relation to the sight?

#31: I think its right there.

#66: All right.

#31: I think its somewhere near the . . the "V" thing. Or it may be a refined percpetion of the "V". I want to say that its like two-layered. Like a big pedistal or a seat. There's a bump high up and then it comes down and then it goes down inside of the ridge.

#66: Okay. Fix that image in your mind.

#31: And for some reason, I can't . . . The key . . . I think I see . . . a . . I just said before, it keeps coming back. That laying in the treetop is a white flash. Its not white, its off-gray. But it is reflective. It does show up but its not laying flat on the treetops. Its laying tilted in the tree tops. So if its not looked at from a rereflective side within. . . on the sun, you don't see it. You would look down at it and it wouldn't reflect at you. As example, its more hung up in the trees vertically than hung up in the trees horizontally.

#66: From what cardinal direction must one look at this site to find it?

#31: Must go up the valley. And, . . must go from North. . . South, Southeast to North, Northwest . . . up to this valley. . . in order to see it. You can only see the thing when you're coming up the valley and on the other side . . . It is on the other side of this rock formation. You see

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the rock formation first. I think. And on the up valley side of the rock formation, you'll see this white flash. But you have to go up the valley. If you go across the ridges it will be hidden in the up valley trees. . . in the up slope trees and it'll never been seen. And if you go down the ridges across ridge, you'll never see it either because its . . . on the up slope side of the tree that its hanging in. So you would pass over it before you saw it. You have to go up the valley. And you have to be on the South side of the valley. Because if you're even on the North side of the valley going up it, it hangs in the tree looking away from that side. You can only see it from the South side.

#66: Very good.

PAUSE

#31: One is there. The other one isn't there; he's somewhere else.

PAUSE

#31:

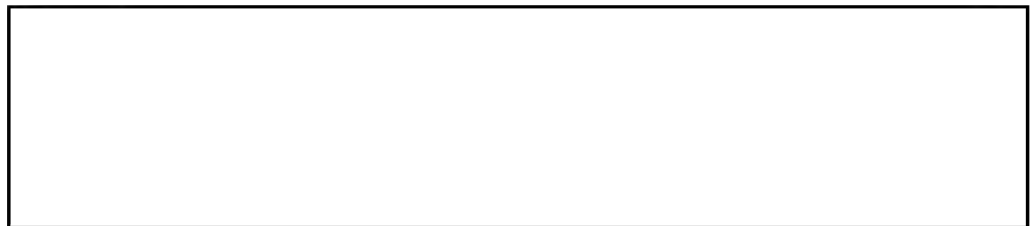


STAT

PAUSE

I have . . .

STAT



PAUSE

But he's not in . . I don't want to say that - near the airplane. He's somewhere else.

#66: How did he get somewhere else?

#31: I can only say that he . . got out . . first.

PAUSE

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STAT



PAUSE

(CRYING)

#66: Talk about your perceptions. Talk about your perceptions.

PAUSE

#31: (Long sigh.)

#66: Take deep breaths.

PAUSE

#31: Ah. . .

PAUSE

#66: That's right, big deep breaths.

PAUSE

#31:

#66:

#31:

#66:

#31:

#66:



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STAT

#31:



#66: That's fine. You are working very hard on this target. That's to be expected.

That's fine.

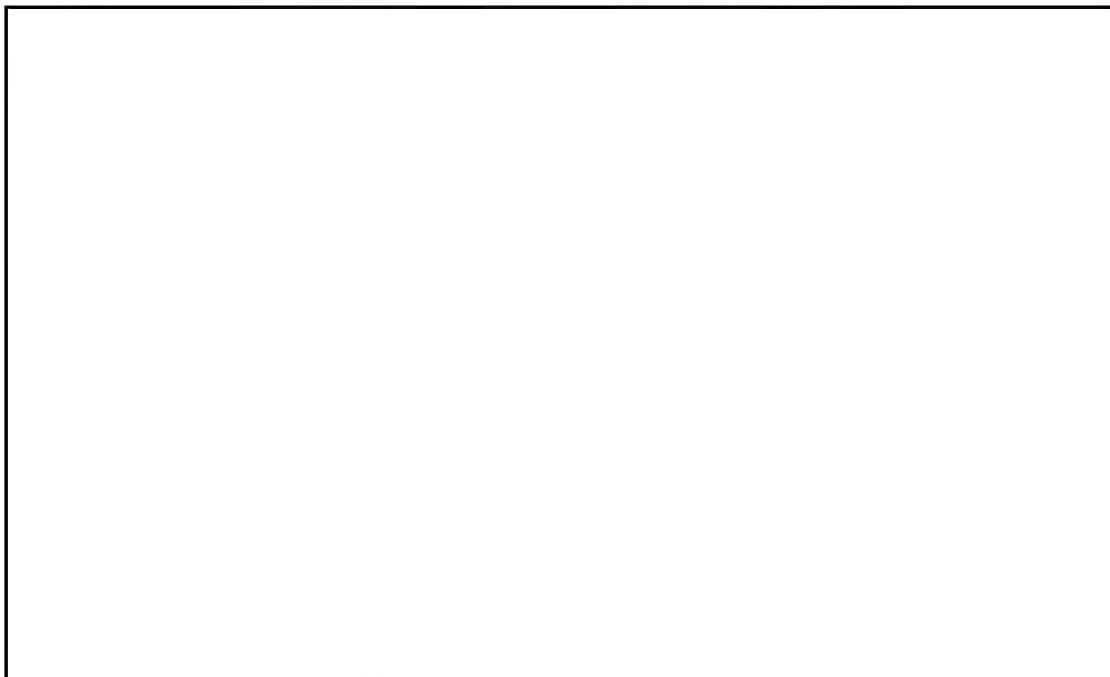
#31: I hope its some good.

PAUSE

#66: There is nothing that you have said that can be disputed based on what I know about the incident.

PAUSE

#31:



PAUSE

#31: But that's sort of an open area; there's no . . . there may be trees nearby but this bolder should be visible from the . . from the sky.



PAUSE

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It was just a wreck is all I got. I can't figure out. . . its mostly hidden by the trees. Its like the damn thing hit this big flat top rock and skidded up and under the trees and God knows why it didn't flash off and burn but it didn't that much.

PAUSE

That's all I can get at this time.

#66: That's just fine. Can you draw me a little bit now with your situation?

#31: Yeah.

PAUSE

#66: Would you like any more light?

#31: Yeah, better have some light.

PAUSE

I'll go images, all right?

#66: Okay. We're about to the end of this tape so I'm going to go ahead and turn it over now.

PAUSE

#31: All right. . . . The first image I had was of this irregular inverted "V". A white slash, "v" shape slash against a . . the side of a ridge. You know, in this sketch, I've drawn a rock fall. Or something that looked like an irregular "V" shape thing along the ridge line with trees around, green trees, heavy . . heavy foilage around it.

All right . . .

The next image I had was of being inside and under the side and up . . in the side of the ridge line and I had this image of standing on pine needle carpet.

Standing on pine needle, soft and cool carpet.

PAUSE

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With a big pine tree right in front of me.
 And its almost like . . . its almost like . . .
 damn near like a cultured forest because there's
 not a whole bunch of scrub. Its either an old
 section of forest or a cultured forest, a con-
 trolled forest because there's not a whole bunch
 of underbrush because the . . . the canopy . . .
 double canopy or single, well would be single
 canopy, is so thick that it blocks out all of
 the . . a lot of the sunlight from underneath.
 And . . .

PAUSE

And these trees are in there everywhere. And
 its cool and dark. And its . . This is on the
 North slope of the hill. And they're everywhere.

PAUSE

But they're high up. What I mean is like . . .
 the man . . you can almost . . can nearly walk
 in under them without banging his head on the
 limbs.

PAUSE

Pine needle carpet is an over dominant feeling
 here. I wanted to say it was almost exclusively
 pine but I don't want to say that. It could be
 desiduous as well. Its at least cool and dark
 and its at least a stand up overhead, almost.
 And its on this semi . . . semi-steep North slope
 of this thing.

PAUSE

I talked about two on the tape before I went
 back to one on the rockfall. Three is a first
 impression. . of one of the two. I got that very
 early. Then I tried. .

STAT

STAT

PAUSE

I'm working back at two, the view across. . it
 seems that the view across and out from this
 . . this is a slope here. Okay. It seems as
 though looking out drifting above the trees, the
 view is one of . . . of that.

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To a double bunked ridge; one higher than the other.

PAUSE

All heavily. . all equally forested. Covered. All over.

PAUSE

All right?

#66: Um hm.

PAUSE

#31: Everywhere is trees. The whole thing is trees. And that down here in the foreground, I didn't want to say there's a creek or anything down there.

PAUSE

In the valley. I didn't. . . I didn't get that. I didn't want to say that because you usually find creeks in valleys and this might be one without one.

PAUSE

This is looking . . to, as I call it, merely the Northeast. Its a single ridge though. These two things are connected. They're not two different hills, they're connected. But its trees all the way down into the valley. Okay.

PAUSE

Looking to . . Northwest, I have again in the distance, this bump and we have in the distance this bigger bump or in the foreground the bigger bump. Okay.

PAUSE

And here - how do I describe this? Here . . and then it takes a turn around and that view is blocked by something. But this is . . the ridge line shape, it curves. Okay.

PAUSE

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I'll call it the South ridge and this the North ridge. The perspective's a little bit off. Its not really right. Let me change it. This will be misleading on a map trace.

Here is . . the first hump and here is the second hump of the ridge, like this. Okay. Its more linear. They're both going together but one curves around the other one like that.

PAUSE

Its really not that steep either. More gentle sloping, like that. Okay.

PAUSE

I want to say South ridge curves to . . the North.

PAUSE

Okay, now somewhere along the South ridge . . . I'll just stick with the images.

If I had to draw this sucker from a easy contour map, contour type situation . . .

#66: I'm going to have you look at the map in a few minutes.

#31: Okay. Well, . . . And these . . This contour line (not audible) like this. Okay.

And then here, this being the bigger peak would have several more - or not peak but the higher bump on the ridge - would be like this. This one, though, is . . like that. That's what I'm trying to get down to. And then it goes like that, okay. This line is pretty gentle. Like this. I have to reflect a slope here. All right and this one is a little bit steeper. Like that. Okay.

#66: Now where is the target?

#31: The target is on this here. All right. Its on . . Its in . . I want to say, its back up here from this perspective and its somewhere in here. Okay.

#66: Okay.

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#31: Possibly farther. Its not way . . Its up on the hillside. But that's . . that's misleading 'cause that shows that its farther down. Its not, its up here.

#66: Give me a North/South arrow on the . . map.

#31: North is this way.

PAUSE

La la la la. Okay.

#66: Okay.

#31: And what I'm saying bout this thing is . . .

#66: Which way to Lynchburg?

#31: This way. This is the feeling I had. I hate doing this kind of thing, but the feeling I had was that Lynchburg was down this sloping thing. Okay.

#66: Write: "to Lynchburg".

#31: And that over here is another valley. Okay.

PAUSE

And that like here is where that cabin is.

#66: All right, where's the rock slide?

#31: Okay. The rock slide is . . rock slide and/or this funny rock, that I was telling you about, is in here.

#66: What's the number of this page so we know what we're talking about?

#31: All right, four, five, six.

#66: Page Six, Drawing Six, okay.

#31: Okay. Somewhere. . this brings me to a . . some interesting thing. I'll say rock slide, or . . and let me draw you this other shape. Is like . . . Okay. Its like that.

PAUSE

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Okay.

PAUSE

You see what I mean but a funny shape rock?

#66: Um hm.

#31: Its like a . . its like a . . Its big. I mean its . . forty-five feet tall. That type of big. Okay. And its gray and its got all the weather marks, you know, its very, very irregular. Its not nearly as irregular as this makes it look to be, but its . . .

#66: Um hm.

#31: (Not audible) beehive or something that's poked into the side of the hill.

#66: Um hm.

#31: If that and that and the rock slide are together or like if the rock slide is tucked in the corner of this thing, I have no . . I don't know. I can't tell. First I had this rock slide. This could be manufactured. It sort of came out of nowhere to me. I wasn't puzzling over the rock slide. I got this . . .

#66: Um hm.

#31: That's seven. And that is also on the South ridge. Okay.

#66: Well, I don't understand what you mean.

#31: This being North ridge. . .

#66: Okay.

#31: This being the South ridge.

#66: Okay.

#31: Okay. So its also in here in the area of the rock slide on Number Six.

#66: Okay.

PAUSE

#31: And of course, this is , all trees here. All

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right. All up and down and around it.
All right.

PAUSE

#66: Okay, is there anything else that you feel you'd like to draw before going to look at the map?

#31: Yeah, well, I'm trying to think of where it fits . . . and if I said it or not so I can reference the tape, but I don't think I said it. I want to say that at the Southern end of this crack here between the two ridges that there is a . . . I'll give this one a plus or minus. Okay.

PAUSE

Okay. There's that and there's that. All right.

#66: We're moving a little bit East?

#31: A little bit East, yeah. And that this in turn is split. Okay. Like the valley makes a fork on the East side of that, like there's a hill. There's a hill or something there that splits that terrain feature. Or it splits that valley. Its not a big valley. Its not something huge. Its like typically you'd find in the Shenandoahs where you've only got . . . total ridge height is maybe 800, 900 feet and the valley floor is , you know, it just comes down into a knotch. You know, it doesn't come down into some big sweeping tidal plain or anything like that. It comes down into a pretty well defined knotch. And you know, maybe a couple hundred yards across. And even bumpy then, you know. Slowly knotching together. Not. . . Not some really huge cleft.

#66: Okay. At this time I'd like to take you in and look at the map while you still have the target on your mind and we'll tape record that so that you can continue to talk and I'll allow you to look at the map.

#31: I want to say that, the sec. . . the guy . . . that is not at the aircraft crash site, is somewhere East . . . East of the crash site and on the other side, like over here on the North side of this valley or maybe on the North side of this terrain feature.

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#66: Um hm.

#31: I mean on the South. On the South side of the North ridge or on the South side of the next ridge to the East. Okay. That's what I'm trying to say.

PAUSE

Okay. And I'll write here on Number 6, "to Lunchburg".

This is a . . . Its like a . . . like a ridge going this way but for some reason it twists around and then it. . then it just gently goes down like that. Its like some long spur off the ridge.

#66: Okay.

#31: And its a gentle one. Its like trees and maybe a cabin and I seem to think that there were open areas in it. Gentle slope. Gentle sloping ridge, spur or whatever. Going this way.

PAUSE

Oh, all right. You want . . Let me do this thing that I was telling you about. Five, Six -- that's Seven. Eight real quick.

PAUSE

Is this thing that's laying in the trees. Its like . . we had a cluster of trees, right. You know the down hill trees here?

#66: Um hm.

#31: And then there's up hill trees up here like this. This thing is like its laying like this. I'm sorry, its not laying like that. Its laying like this. See.

#66: Um hm.

#31: Its laying down the tree like its caught in the branches and laying vertical instead of laying horizontal on top of the trees.

#66: Okay.

#31: Like it hit the tree and then it slid half way

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down in and under the . . .

#66: I understand. Its dangling from the upper part rather than laying flat across.

#31: Sure. But it can be seen. But it can be seen if flying. . . if aircraft. . if looked down at from the top of the ridge, the South ridge. . going in a Northerly direction, because you can tell its hanging on the North . . on the South side of the tree. Okay.

#66: All right.

#31: So if you flew up the North side it would be masked by the tree its hanging in.

#66: All right.

#31: And if you flew down. . the South ridge it would be masked by the trees that are up hill of it. Because its hanging down here.

#66: Okay.

#31: So, the only way to see it is to go perpendicular across the valley.

#66: Okay. Flying from . . .

#31: Flying from South to North across this valley.

#66: Flying South to North there is an object hanging in the tree on the South side of the tree.

#31: Right.

#66: Down the ridge.

#31: Right.

PAUSE

On the up side of the ridge.

#66: On the up side of the ridge.

#31: On the up ridge side.

#66: Okay, going back to this picture, I fly . . .

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#31: This way.

#66: South to North.

#31: Right.

#66: This is going down the ridge here.

#31: Right. That's going down the ridge.

#66: And where is the object?

#31: Its laying on the up side of the down ridge side. Do you see what I mean?

#66: Okay, its laying South so its laying . . as the trees go down the ridge, its laying on the South side of the tree.

#31: Right.

#66: Right.

#31: But on the North side of the ridge.

#66: Sure.

#31: Right.

#66: The Northern ridge.

#31: Sort of like if you were to draw a line from where this thing is hanging you'd hit the ridge.

#66: Yes, I understand.

#31: You see?

#66: If you went down the ridge . . .

#31: If you were to see it, you'd have to look down at it like this.

#66: I understand.

#31: Okay. Because you have to look over the neighboring trees in order to get to it.

#66: Okay.

#31: Okay, that's the only thing I'll . . . And this is light colored. Light . . Light tan or gray.

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Its like a hex or whatever the hell its called - four sides but its not square, not rectangular, its . . what is that called?

#66: Not square and not rectangular?

#31: It has four sides. Its irregular, you know, its like this.

#66: Quadrannual?

#31: Hmmm.

PAUSE

And I'd say that the thing . . . its a good size thing. Its like eight or nine feet . . . by four feet.

#66: All right.

#31: And this is . . I'll draw arrows here. "To South", Up hill. Okay.

#66: All right. I understand.

#31: All right.

#66: Okay. Want to go look at a map now?

#31: Yes.

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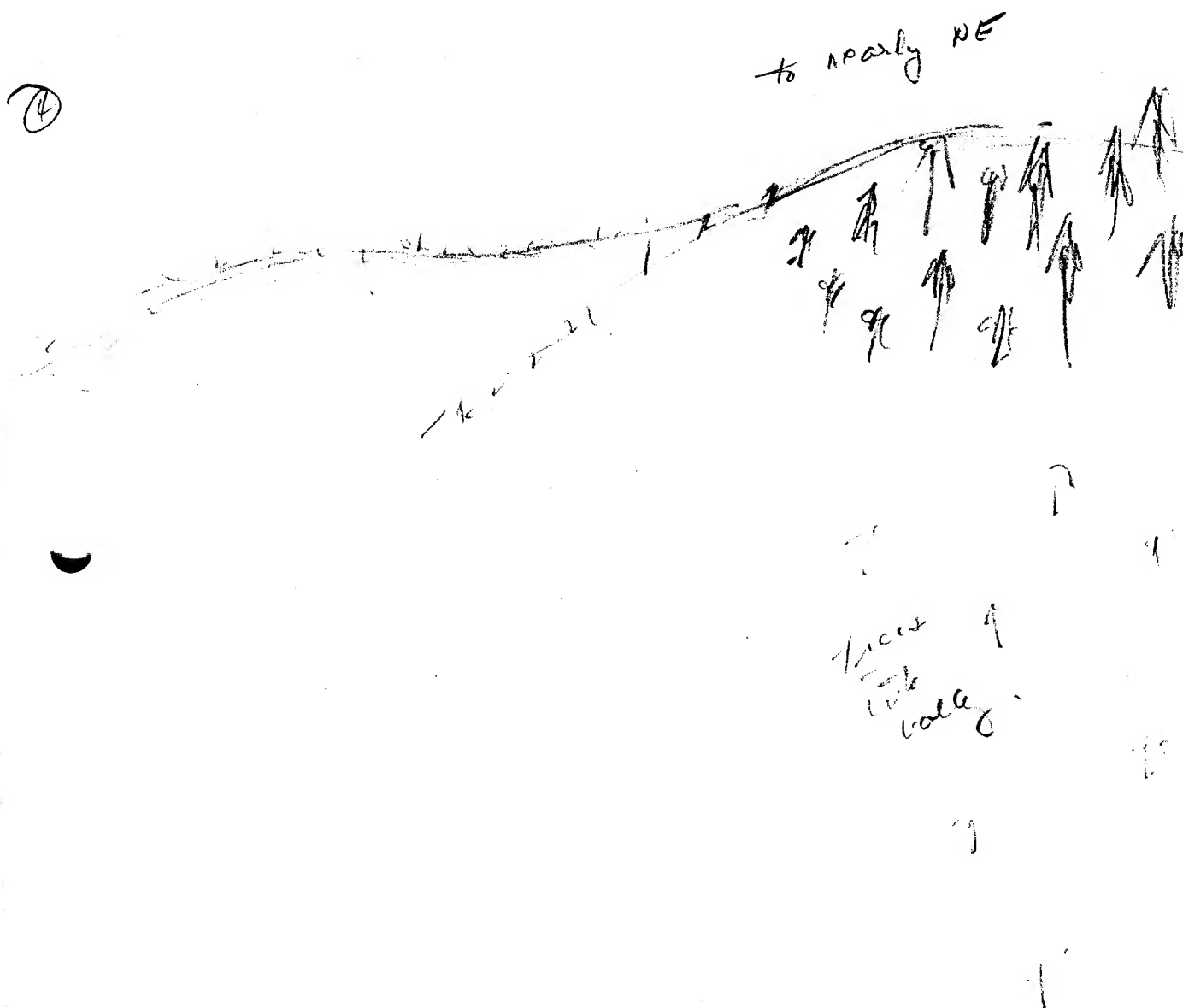
TAB



③

pine
woods

STAT



(5)

looking to
NW

South
ridge
curves to North
→

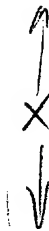
South
ridge

North ridge



Another valley

cabins



40
Cynaburg
gun
Slope
Ledge
Spur



rock
slide

also on
S. ridge
near rock slide

⑦

